

CURRICULUM VITA AND LIST OF PUBLICATIONS

- **Personal Details**

Name: Inbal Klein-Avraham

Address and telephone number at work: The Faculty of Humanities and Social Sciences
Department of Communication Studies
Ben-Gurion University of the Negev
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- **Education**

2004-2007 B.A. Sapir Academic College, Israel, Communication, Creativity & Criticism.

2008-2010 M.A. Ben-Gurion University of the Negev, Israel, Department of Communication Studies, Cum-Laude. Advisor: Prof. Zvi Reich. Title of thesis: *Photojournalism in Israel following the digitization revolution in photography.*

2014-2021 Ph.D. Ben-Gurion University of the Negev, Israel. Department of Communication Studies. Advisor: Prof. Zvi Reich and Dr. Anat Ben David. Title of thesis: *How is knowledge visualized? Information visualization in Israeli mainstream journalism*

2021-present Post-Doctoral Fellowship Ben-Gurion University of the Negev, Israel. Department of Communication Studies. Advisor: Prof. Zvi Reich and Prof. Ayelet Baram-Tsabari.

- **Employment History**

2020-present	Adjunct Lecturer	Sapir College, School of Social Work.
2019-present	Adjunct Lecturer	Sapir College, Department of Communication.
2017-present	Adjunct Lecturer	Ben-Gurion University of the Negev, Eilat Campus.

2011-present	Adjunct Lecturer	Ben-Gurion University of the Negev, Faculty of Humanities and Social Sciences, Department of Communication Studies.
2018	Adjunct Lecturer	Sapir College, Department of Communication.
2016-2019	Teaching Assistant	Sapir College, School of Social Work.
2016-2017	Instructor	The Open University, Department of Sociology, Political Science, and Communication
2015-2016	Teaching Assistant	Ben-Gurion University of the Negev, Faculty of Humanities and Social Sciences, Department of Communication Studies.
2014-2016	Research Coordinator	Ben-Gurion University of the Negev, Center for Multidisciplinary Research in Aging.
2014-2015	Adjunct Lecturer	Ben-Gurion University of the Negev, Eilat Campus.
2014-2015	Teaching Assistant	Sapir College, Department of Communication, Creativity & Criticism.
2013	Instructor	The Open University, Department of Sociology, Political Science, and Communication.
2012-2015	Adjunct Lecturer	Achva Academic College.
2011-2012	Research coordinator	Ben-Gurion University of the Negev, Faculty of Humanities and Social Sciences, Department of Communication Studies.
2010-2013	Teaching Assistant	Sapir College, Department of Communication, Creativity & Criticism.
2009-2013	Teaching Assistant	Ben-Gurion University of the Negev, Faculty of Humanities and Social Sciences, Department of Communication Studies.
2008-2012	Teaching Assistant	Achva Academic College.

- **Educational activities**

- a) Courses taught

Ben-Gurion University of the Negev:

- Quantitative Research Methods (BA)
- Information and Communication Technologies (BA)
- Basic Concepts in Communication Studies (BA)
- Introduction to Visual Communication (BA)
- Media Map in Israel and Worldwide (BA)
- Understanding photojournalism – Course taught in English (BA)
- History of the Media (BA)
- Behind the Visual Means, workshop (BA)
- Photography for Beginners, workshop (BA)
- Understanding Photojournalism, workshop (MA)

Sapir Academic Collage:

- Qualitative Research Methods (BA)
- Quantitative Research Methods (BA)

The Open University of Israel:

- Growing up with Television and Internet: Media in the Lives of Children (BA)
- Communication: Technology, Society and Culture (BA)

Achva Academic College:

- History of the Media (BA)

- **Awards, Citations, Honors, Fellowships**

- a) Honors, Citations, Awards

- 2015 Ben-Gurion University of the Negev, Faculty of Humanities and Social Sciences – The MAHAR Award.

- 2016 Ben-Gurion University of the Negev, Kreitman School of
Advanced Graduate Studies – Midway Negev: Tsin Scholarship
- 2017 Sapir College – Excellence in teaching

- **Scientific Publications**

- a) Chapters in collective volumes

1. **Klein-Avraham, I.** & Reich, Z. (2015). A bleak picture? A ten-year perspective on the routines and practices of digital photojournalism. In: Elias, N., Nimrod, G., Reich, Z. & Schejter, A. (Eds.), *Maavarim Betikshoret (Transitions in communication)* (pp 198-219). Tel Aviv: Tzivonim. (Hebrew)

- b) Refereed articles in scientific journals

1. Reich, Z. & **Klein-Avraham, I.** (2014). The Textual DNA: The Delayed and Partial Acknowledgement of Photojournalists in Western Press. *Journalism Practice*, 8(5), 619-631.
2. **Klein-Avraham, I.** & Reich, Z. (2016). Out of the frame: A longitudinal perspective on digitization and professional photojournalism. *New Media and Society*, 18(3), 429-446. DOI: 1461444814545289
3. Carmel, S., Tur-Sinai, A., **Klein-Avraham, I.**, & Bachner, Y., (2017). Work, aging, and cognitive functioning in Israel: Type of work makes a difference. *Innovation in Aging*, 1(S1), 1001-1002. DOI: [10.1093/geroni/igx004.3633](https://doi.org/10.1093/geroni/igx004.3633)
4. Tirosh, N. & **Klein-Avraham, I.** (2019). “Memorless”: The visual framing of asylum seekers in Israel. *Journalism Studies*, 20(3), 381-400. DOI: 10.1080/1461670X.2017.1383857.
5. **Klein-Avraham, I.** & Reich, Z. (under review). Narrowed polysemy and knowledge mediation in journalistic interactive visualizations.
6. **Klein-Avraham, I.** & Reich, Z. (under review). Post-industrial product, industrial process: How interactive visualizations miss their potential as a journalistic form of knowledge

7. **Klein-Avraham, I.** & Reich, Z. (under review). Mapping the emergence of visual biases in journalism interactive visualizations.

- **Lectures and Presentations at Meetings and Invited Seminars**

- a) Invited plenary lectures at conferences/ meetings

1. **Klein-Avraham, I.** (2013). The effects of digital photography on Israeli photojournalism. *Transitions in the media: A conference in honor of Dan Caspi*. Ben-Gurion University of the Negev, Israel. April, 2013
2. **Klein-Avraham, I.** (2017). Aesthetic, sophisticated and biased: The construction of knowledge for journalistic interactive visualization. *Telling a story with data: A critical examination of visualization, in journalism, science, and social struggles*. The Open University, Israel. May, 2017.
3. **Klein-Avraham, I.** (2020). Knowledge mediation and narrowed polysemy in journalistic interactive visualizations. *Open Lab for Media and Information*. The Open University, Israel. January, 2020.

- b) Presentations of papers at conferences/ meetings

1. **Klein-Avraham, I.** & Reich Z. (2011) Gloomy picture: The digitization effect on Israeli photojournalism. *The 15th Israel Communication Association (ISCA) Conference*. Haifa, Israel. April, 2011.
2. **Klein-Avraham, I.** & Reich, Z. (2013). A bleak picture? A ten-year perspective on the routines and practices of digital photojournalism. *The 63rd ICA Annual Conference*. London, UK. June, 2013.
3. Reich, Z & **Klein-Avraham, I.** (2013). Textual DNA: The hindered authorship of photojournalists in the western press. *The Future of Journalism Conference*. Cardiff, UK. September, 2013.
4. **Klein-Avraham, I.** & Reich, Z. (2014). Dodged and burned: How digitization disrupted photojournalism. *The Digital Disruption to Journalism and Mass Communication Theory*. Brussels, Belgium. October, 2014.

5. **Klein-Avraham, I.** (2015). Reliability and biases of journalists via interactive information visualization. *The 19th ISCA Conference*. Raanana, Israel. April, 2017.
6. Carmel, S., **Avraham-Klein, I.**, & Bachner, Y.G. (2016). Labor force participation in Israel. *The 5th Berlin Demography Forum*. ESMT European School of Management and Technology, Berlin. February, 2016.
7. Tirosh, N. & **Klein-Avraham, I.** (2017). ‘Memorless’: The Visual Representation of Refugees in Israel. *The 21st ISCA Conference*. Sapir Academic College, Israel. April, 2017.
8. **Klein-Avraham, I.** (2017). The epistemic paradox of JIV’s knowledge. *ICA Journalism Studies Graduate Student Colloquium*. San-Diego, USA. May, 2017.
9. **Klein-Avraham, I.** (2017). The epistemic paradox of JIV’s knowledge. *ISVIS 2017*. Haifa, Israel. June, 2017.
10. Tirosh, N. & **Klein-Avraham, I.** (2017). ‘Memorless’: The Visual Representation of Refugees in Israel. *The Annual Conference of the International Association for Media and Communication Research*. Cartagena, Colombia. July, 2017.
11. Carmel, S., Tur Sinai, A., **Klein-Avraham, I.**, Levenson, M. & Bachner, Y. (2017). Work, Aging and Cognitive Function in Israel. *The 21st Conference of the International Association of Gerontology and Geriatrics (IAGG)*, San Francisco, USA. July, 2017.
12. **Klein-Avraham, I.** (2017). Aesthetic, sophisticated and biased: The construction of knowledge for journalistic interactive visualization. *The Future of Journalism Conference*. Cardiff, UK. September, 2017.
13. **Klein-Avraham, I.** (2018). The additivity of confining structures: The unfulfilled potential of JIVs as a communication tool. *ICA Journalism Studies Graduate Student Colloquium*. Prague, Czech Republic. May, 2018.
14. **Klein-Avraham, I.** (2018). The additivity of confining structures: The unfulfilled potential of journalistic interactive visualizations (JIVs). *The ECREA 7th European Communication Conference*. Lugano, Switzerland. November, 2018.

15. **Klein-Avraham, I.** & Reich, Z. (2019). Knowledge mediation and narrowed polysemy in journalistic interactive visualizations. *The Future of Journalism Conference*. Cardiff, UK. September, 2019.
16. **Klein-Avraham, I.** & Reich, Z. (2022). Visual, clickable, and reliable? Tracing the emergence of four biases in journalistic interactive visualizations. *72nd Annual ICA Conference*, Paris, France. May, 2022.
17. **Klein-Avraham, I.** & Reich, Z. (2022). Mapping the emergence of visual biases in journalism interactive visualizations. *ECREA Journalism Studies Conference*, University of Applied Sciences, Utrecht, Netherlands. June 2022.
18. **Klein-Avraham, I.** & Reich, Z. (2022). Knowledge mediation and narrowed polysemy in journalistic interactive visualizations. *The 24th ISCA Conference*, The Hebrew University of Jerusalem, Jerusalem, Israel. June 2022.